



MARCHÉ DU FILM PRESS RELEASE

Paris (May 6, 2017)

Doc Day 2017 Impact and Solutions with Documentary Films Tuesday May 23rd, Cannes

The Doc Day organized by the Marché du Film with the support of JustFilms – Ford Foundation and the CNC (Centre National du Cinéma et de l'Image Animée), in association with L'Œil d'Or-Documentary Award, comes back to Cannes for its second edition.

This full day event will take place on **Tuesday May 23rd**. Conferences and discussions will gather documentary film professionals and non-fiction lovers under one crucial theme: **Impact and solutions with documentary films** – and how the documentary genre, in all its forms, can strive to bring a sense of awareness, togetherness and hopefully peace in our disrupted societies.

The Doc Day will be structured around three highlights unfolding as follows:

- The morning session will be introduced by the CNC (Centre National du Cinéma et de l'Image Animée) at the Plage du Gray d'Albion.

The day will start with an inspiring conversation between filmmaker **Amos Gitaï** and film critic **Jean-Michel Frodon** about his latest documentary *West of the Jordan River (Field Diary Revisited)* selected at the Quinzaine des Réalistes, a follow-up to his 1982 West Bank film *Field Diary*.

Then, the round-table “**Documentaries in the Post-Truth Era**” will bring together **Kathleen Lingo**, of the New York Times' pioneering Op-Docs platform; investigative correspondent **Laurent Richard** from Premières Lignes Télévision & current Knight-Wallace Fellow; **Carrie Lozano**, the director of IDA Enterprise Documentary Fund and **Kathy Im** the Director of the John D. and Catherine T. MacArthur Foundation's Journalism and Media Program, who have recently joined forces to support nonfiction filmmakers taking on in-depth exploration of contemporary stories through a journalistic and documentary lens; **Gonzalo Lamela**, the director of Films For Transparency will add to the discussion with a point-of-view about fighting corruption and advocating for a more equitable world, through film. The discussion will be moderated by journalist **Wendy Mitchell** from our Media partner Screen International.

Quote of Julie Bergeron, Head of Industry Programs at the Marché du Film-Festival de Cannes: “In a world evolving from a society of facts to one of the big data, with fake news and populism invading the spheres of social networks, politics and press, documentary filmmakers are an essential voice to bring independent analysis through storytelling that helps to inform, engage and inspire us all to think critically and deeply about the challenges facing democracy in this Post-Truth Era.”



- In the afternoon, the Doc Day will continue at the Olympia theatre with the support of the **JustFilms-Ford Foundation**.

Anne Georget the President of Scam and **Laurent Vallet** the Chairman & CEO of INA, will start by presenting **L'Œil d'Or-Documentary Award**, an award created in 2015 which will be awarded by a Jury presided by **Sandrine Bonnaire** to a documentary film presented in one of the Cannes' selections (Official Selection, Un Certain Regard, Cannes Classics, Special Screenings and Out of Competition, Short Films, Quinzaine des Réalisateurs and Critic's Week).

Cara Mertes the Director of JustFilms-Ford Foundation, will introduce the afternoon and converse with filmmaker **Jude Ratnam** about *Demons in Paradise* presented in Special Screening, Official Selection at the Festival de Cannes to tell us more about his personal story: the one of a five years old Sri Lankan Tamil boy who escaped an ethnic massacre by fleeing on a train and who is, 30 years later, a filmmaker in Cannes.

Quote of Jérôme Paillard, Executive Director of the Marché du Film-Festival de Cannes: "The JustFilms-Ford Foundation is an active and instrumental partner of the Doc Corner and Doc Day at the Marché du Film. We are proud to associate with their goals to reduce inequality in all of its forms, and support artist-driven documentaries which are crucial to this effort. Just Films-Ford Foundation supports filmmakers who inspire imaginations, disrupt stereotypes, and help transform the conditions that perpetuate injustice and inequality."

It will be followed by strong "**Women Voices from the Arab World**" featuring **Kaouthar Ben Hania**, director of *Beauty and the Dogs*, (Un Certain Regard, Official Selection - Festival de Cannes) and filmmakers **Jihan El-Tahri** and **May Odeh**. Dox Box Director **Diana El Jeiroudi** will add her voice to take the stock of non-fiction filmmaking in the Arab world today.

Quote of Pierre-Alexis Chevit, Manager of the Doc Corner at the Marché du Film – Festival de Cannes: "We are often feeling powerless witnesses of the situation in the Middle East and Africa. Filmmakers are empowering films with a chance to have an impact and propose solutions. We felt it was important at the Doc Day to bring voices from audacious women from the Arab World who have the courage to give their insider's overview with some achieved successes and battles still to come."

To close this afternoon session, veteran Filmmaker **Barbet Schroeder** will honour the Doc Day with his presence for a conversation with **Ally Derks** about *The Venerable W.*, the last instalment in the director's Trilogy of Evil, selected for a Special Screening in Official Selection at the Festival de Cannes.

- The **Doc Lovers Mixer** will bring everyone together to pursue sharing ideas and passions over drinks, bringing the Doc Day to a friendly conclusion out by the sea.

For more information, please contact Marie-Emmanuelle Oliver: meoliver@festival-cannes.fr



DOC DAY Program

Impact and solutions with documentary films

Tuesday May 23rd, Cannes

Organized by the Marché du Film - Festival de Cannes, with the support of JustFilms - Ford Foundation and the CNC (Centre National du Cinéma et de l'Image Animée), and in association with L'Œil d'Or - Documentary Award

Plage du Gray d'Albion

9h30 – 12h00

Opening words by the CNC - Centre National du Cinéma et de l'Image Animée

Filmmaker **Amos Gitai** in conversation with Film Critic **Jean-Michel Frodon** about his film WEST OF THE JORDAN RIVER (FIELD DIARY REVISITED) selected at the Quinzaine des Réalisateurs

Documentaries in the Post-Truth Era

Carrie Lozano, Director - IDA Enterprise Documentary Fund

Kathleen Lingo, Executive Producer, Op-Docs, New York Times

Kathy Im, Director, The John D. and Catherine T. MacArthur Foundation

Laurent Richard, Premières Lignes Télévision & current Knight-Wallace Fellow

Gonzalo Lamela, Films For Transparency

Moderated by Wendy Mitchell, Screen International

Olympia Theatre

15h30 – 17h30

Welcoming words by Anne Georget, President, SCAM and Laurent Vallet, Chairman & CEO, INA to introduce L'Œil d'Or – Documentary Award and its 2017 Jury

Introduction by Cara Mertes, Director, JustFilms – Ford Foundation

Filmmaker **Jude Ratnam** in conversation with **Cara Mertes**, Director, JustFilms - Ford Foundation about his film DEMONS IN PARADISE (Festival de Cannes, Special Screening - Official Selection).

Women Voices from the Arab World

Kaouther Ben Hania, Filmmaker, THE BEAUTY AND THE DOGS (Festival de Cannes, Un Certain Regard -Official Selection)

Jihan El-Tahri, Filmmaker

May Odeh, Filmmaker

Diana El Jeiroudi, General Director, Dox Box

Veteran filmmaker **Barbet Schroeder** in conversation with **Ally Derks**, Robert Bosch Academy Fellow, about his film THE VENERABLE W. (Festival de Cannes, Special Screening - Official Selection).

Plage des Palmes

18h00 – 20h00

Docs Lovers Mixer (on invitation)