

Vote against copyright directive: the European Parliament turns its backs on creation

Today, Thursday, July 5th 2018, members of the European Parliament, gathered in plenary session in Strasbourg, rejected the negotiation mandate on the copyright directive. This mandate was to bring the text proposal (as drafted by the relevant committee « JURI ») at a final negotiation stage.

LaScam, along with the whole creation industry throughout Europe, conveys its huge deception towards this missed occasion to support a historical step forward which promised to adapt the creation ecosystem to the digital era. It deplores that a majority of MEPs has visibly decided to give in to propaganda campaigns led by the digital dominant players and their outstanding financial means (more than 30 million euros spent on lobbying) to prevent this text from reaching its objectives. By hiding behind freedom of expression, they eventually deprived them of their future and threatened their freedom of creation.

If authors and their allies are losing a battle, they are not losing the war waged against them. Their forces must stay united so that the text, which should be discussed again during an upcoming plenary session after the summer, be the less affected possible by the amendments proposed meanwhile by its opponents. Our goal is to preserve at least the articles of the text on the improvement of platforms 'liabilities and protected content sharing (article 13), and the right to a fair and proportionate remuneration (article 13c).

LaScam greets the MEPs who led the fight with remarkable tenacity and commitment, in particular Axel Voss, rapporteur of the text, as well as Jean-Marie Cavada, Virginie Rozière, Helga Trüpel, Marc Joulaud, and Pervenche Bérès and all MEPs who voted for the report. It will continue together with them for the future of creation, with the same determination.

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