

brouillon

Pierre Schaeffer

Call for Projects

LaScam, in partnership with the Eufònic festival, is launching a new call for projects for the Pierre Schaeffer grant. The Eufònic festival is an international digital art festival held twice a year in Catalonia, Spain.

Which projects are eligible?

Created by and for authors, the Brouillon d'un Rêve Pierre Schaeffer grant offers financial assistance to carry out a digital creation project in connection with a research organisation (higher education, museum, laboratory, company, foundation, association, etc.). The author must be external to the structure. Arts, science and technology must be at the heart of the creation and research project, involving the use of emerging technologies. The research organisation supports the author in his or her approach by providing him or her with technical and/or financial resources and/or the skills of a group of people (students, employees) and/or premises.

The following are excluded:

- Projects completed or in the process of being finalised
- Fiction projects covered by the SACD repertoire
- Projects on order

What are the award criteria?

Priority will be given to projects involving dialogue between arts, science and technology. A distinction will be made between originality, the unprecedented nature of artistic and technical research, the imprint of the author's personality, the author's inventiveness and the ambition of his or her approach.

Who can apply?

Any adult natural person, regardless of nationality, age or experience, whether or not a member of LaScam and whose place of residence must be in Europe. The project can be submitted by one or two authors only. **No response is given to applications submitted by a structure (laboratory, school, etc.).** Proficiency in English and/or Spanish is recommended.

When and where do I submit a project?

Applications must be registered online on the LaScam website from 5 to 15 October before midnight, with no limit on the number of projects registered.

How many times can I apply?

Only one project may be submitted per calendar year, all repertoires combined (jury dates are taken into account and not registration periods). A project not selected by the jury may be submitted a second and final time. Each recipient must wait three years after obtaining the grant before applying again for support, regardless of the repertoire.

***Example:** If you obtained the grant in 2019, you can submit a new project for a jury decision in 2023. If you forgot the year you obtained your grant, you can consult the LaScam website: <http://www.scam.fr/Lauréats-Bourses>.*

In the event of co-authorship, all authors associated with the project must comply with this waiting period.

What is the amount of aid?

One project per year is rewarded with a gross endowment of 5,000 euros. In case of co-author, the gross endowment will be shared between the two artists.

At the expense of LaScam and Eufònic, the winner is given an opportunity to present his or her supported project at the next Eufònic festival in August.

What must I prepare?

Information to be completed in the **online form**:

- Full contact details of each candidate (maximum 2 authors by project).
- LaScam member number (optional)
- A summary of the project (500 characters maximum, spaces included)
- A link to visual/sound elements (optional, active for 5 months).

A first PDF file: the project file

Drafted in English, free presentation, A4 format (portrait format recommended), 10 pages maximum, 5 MB maximum, it must include:

- A letter presenting the project to the jury
- A letter of interest from the research organisation
- A note of intention to carry out the project
- A note presenting the technology and creative process involved in the project
- A paragraph indicating the state of progress of the project, any support already obtained and the use that would be made of the grant. No budget is requested.

ATTENTION:
no modification of the application is possible after registration.

Applications that do not comply with these instructions will not be processed.

A second PDF file: the CV or biography of each candidate

Drafted in English, free presentation, A4 format (portrait format recommended), 2 pages maximum.

When will I get the results?

Examination of the projects by a jury composed exclusively of authors of emerging writings and forms and the artistic director of the Eufònic festival **lasts 4 months.**

The results are sent by email according to the following procedure:

- Automatic acknowledgement immediately after online registration
- Confirmation of project eligibility (2 months after registration)
- Shortlist results (1 month after confirmation of eligibility)
- Winners (1 month after the shortlist results).