

## Brouillon d'un rêve Pierre Schaeffer Grant 2022

**Cyril Laurier and Maya Mouawad**

for their project *Rising*, in partnership with the University of La Rochelle



*Rising is a light and sound installation inspired by our concerns about climate change. It aims to carry the viewers on an oniric journey with hypnotic and immersive water light reflections as a symbol of sea level rise. We want to raise awareness and break the taboo of the future that lies ahead, pushing fear aside and using beauty to become more resilient. Cyril Laurier and Maya Mouawad*

**Cyril Laurier** is a music composer. He has researched ways to detect emotions in music using machine learning and has published his work in journals, books and conferences. He now applies his knowledge of artificial intelligence to art installations, making sentient machines that question our relationship with technology and nature.

**Maya Mouawad** is an environmental artist. The aim of her work is to question the place of machines in our modern world: How can these machines affect human behaviour? How can they change the way we perceive ourselves in relation to nature? Her installations often involve the use of new technologies, generative light systems. She has created her own generative light control software.

Created in 2005 by LaScam, the Brouillon d'un rêve Pierre Schaeffer grant is a financial reward to carry out a digital creation project in connection with a research organisation (higher education, research laboratory, company, museum, etc.). This year, LaScam, in partnership with the Eufònic Festival (Catalonia, Spain) decided to give new impetus to the grant. From now on, in addition to the €5,000 award paid by LaScam, the winning project will be presented by the authors at the summer edition of the festival.

The jury was composed of three authors, Gilles Coudert, Pascal Goblot, Laëtitia Moreau and Vicent Fibla, artistic director of Eufònic.

**LaScam**, French-speaking society for documentary filmmakers, manages the rights of its 49,000 members exploring different creative fields: audiovisual and sound documentaries, photography, drawing, journalism, writing, translation, video, scriptwriting and emerging forms. With its prizes, its aid to creation and numerous forms of support to festivals, LaScam is committed to a broad and ambitious cultural action.

**Eufònic** is a festival of sound, visual and digital performing arts that takes place in Spain: audiovisual performances, artistic installations in museum or temporarily fitted out spaces, sound actions in natural landscapes, participative workshops and activities, offers for family audiences, days for professionals, and concerts.

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