



# 2023 JURY

ANNÉE  
DU DOCU-  
MENTAIRE  
2023

The documentary category returns to the official competition at the Cannes Film Festival with "Year of the Documentary" championed by the CNC in partnership with the Scam and the Cinémathèque du documentaire.

Since 2015, L'Œil d'or – The Documentary Award has shone a new light on this genre at the Cannes Film Festival, a category which cinema itself ultimately developed from. It is an award for documentaries featured in the Cannes sections: Official selection (Competition, Un Certain Regard, Out of Competition, Midnight Screenings and Special Screenings), Directors' Fortnight and Critics' Week. With €5,000, L'Œil d'or - The Documentary Award was created by the Scam then chaired by Julie Bertuccelli supported by the Cannes Film Festival and Thierry Frémaux.

**President of the 2023 jury**

**Kirsten Johnson**

American director

**Ovidie**

French director

**Sophie Faucher**

Quebec actress and author

**Pedro Pimenta**

Mozambican producer, director of the Dockanema Festival

**Jean-Claude Raspiengeas**

French critic

L'Œil d'Or – The Documentary Award will be given out  
on **Saturday 27 May** at the Palais des Festivals.

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### Kirsten Johnson, President of the Jury

Kirsten Johnson is a director and director of documentary photography. She was the first American to attend Femis, where she was part of the 5<sup>th</sup> promotion of the Department of Cinematography. Her latest film, *Dick Johnson is Dead*, won an Emmy Award for direction and the Sundance Jury Prize for Innovation in Nonfiction Storytelling. She was shortlisted for the Oscars and featured in the *Criterion* collection, like her previous film, *Cameraperson*. The film, a memoir composed from footage she has shot around the world, has been praised for its investigation into the ethics of documentaries. She has worked with directors such as Laura Poitras and Michael Moore. She is a member of the Academy of Motion Picture Arts and Sciences and is one of the female members (which make up 5%) of the American Society of Cinematographers (ASC).



### Ovidie, French director

Ovidie is an author and director of fiction and documentaries, with a Doctorate in Literature and Film Studies, specialising in body issues, feminism, and sexuality(ies). Initially part of the pro-sex feminist movement, she spoke out in the late 1990s demanding better representation of women on screen. From the age of 19 she made a series of adult fiction for Canal +. All her films revolve around strong female characters.

From 2010 onwards she turned to making documentaries (France 2, Arte, Canal +) and radio series (France Culture). Selected in 2018 for the Albert Londres Prize, she received the Amnesty International Award the same year.

Since 2018, she has returned to fiction with two short films and the eight-episode series *Des Gens Bien Ordinaires*, a dystopia in which gender and power relationships are reversed.



### Sophie Faucher, Quebec actress and author

Trained at the Montreal Conservatory of Dramatic Art, Sophie Faucher has several strings to her bow, as an actress on television and in the cinema, an actress in the theatre, a columnist at Radio-Canada, writer, etc. Also active in Quebec dubbing, she is the regular voice of Queen Latifah and Kristen Johnston as well as one of the voices of Julie Christie, Viola Davis, Whoopi Goldberg, Allison Janney, etc. On television, she is famous for her role as former botoxed billionaire model Crystale Bouvier-Montgomery in the Quebec series, *Le Cœur a ses raisons*.

She is the author of several children's books, and has written two shows inspired by the life of Frida Kalho, which she performed in a one-man show for several years. She has just completed the filming of Denys Arcand's next film, *Testament* and in September 2023 she will start work on her new show: *Une voix pour être aimée: Maria Callas*.

Photo Andréanne Gauthier



### Pedro Pimenta, Mozambican producer, director of the Maputo Dockanema festival

Pedro Pimenta began his film career at the National Film Institute of Mozambique in 1977. Since then, he has produced numerous short films, documentaries and feature films in several African countries. In 1997, he produced the film *Fools*, the first feature film shot by a black South African, Ramadan Suleman, and the same year *Africa Dreaming*, a chronicle of Africa in six acts. Between 1997 and 2003, Pedro Pimenta served as technical advisor to the UNESCO Film and Video Training Project for Southern Africa. He is a member of the Academy of Motion Picture Arts and Sciences. Pedro Pimenta is also the founder and director of Dockanema, a documentary festival in Maputo, Mozambique.



### Jean-Claude Raspiengeas, French critic

Jean-Claude Raspiengeas is a writer, a voice and, as Marc Dugain described it, has "a style that is no longer as common in written journalism, employing choice and beautiful language."

Journalist, critic, writer (author of a biography of Bertrand Tavernier), his career in print began at *Nouvelles littéraires*, before he continued in 1984 as a senior reporter for *Télérama*, leaving it in 2002 to become head of the Culture department of *La Croix*. He made two documentaries with Patrick Volson: *Privés de télé*, then *Paroles d'otages* (Fipa d'or, 1989).

Jean-Claude Raspiengeas is currently a columnist and reporter at *La Croix L'Hebdo*, and a literary columnist on France Inter for *Le Masque et la Plume*.

He draws on this wealth of experience to embark on immersive enquiries, for example, into the world of lorry drivers and riverboatmen, which he has expanded on in two books, *Routiers* and *Une vie sur l'eau* (conoclaste publishing).

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