



Press release  
Saturday, May 27th  
2023 FESTIVAL DE CANNES

# 2023 Awards

L'Œil d'Or Jury Kirsten Johnson, Ovidie, Sophie Faucher, Pedro Pimenta, Jean-Claude Raspigneas reached their decision awarding L'Œil d'Or to:

## L'Œil d'Or 2023 - Two films ex aequo

### *Les filles d'Olfa (Four Daughters) by Kaouther Ben Hania*

(France, Tunisia, Germany, Saudi Arabia) –1h50' – SÉLECTION OFFICIELLE - COMPÉTITION)

Production Tanit Films, Cinetelefilms, Twenty Twenty Vision, ZDF/Arte, Jour2Fête

Between light and darkness stands Olfa, a Tunisian woman and the mother of four daughters. One day, her two older daughters disappear. To fill in their absence, the filmmaker Kaouther Ben Hania invites professional actresses and invents a unique cinema experience that will lift the veil on Olfa and her daughters' life stories. An intimate journey of hope, rebellion, violence, transmission and sisterhood that will question the very foundations of our societies.

### *Kadib Abyad (The Mother of All Lies) by Asmae El Moudir*

(Morocco, Qatar, Saudi Arabia, Egypt)–1h36' – SÉLECTION OFFICIELLE - UN CERTAIN REGARD)

Production Insight Films, Fig Leaf Studios

A young Moroccan woman's search for truth tangles with a web of lies in her family's history. As a daughter and filmmaker, Asmae fuses personal and national history as she reflects on the 1981 Bread Riots, drawing out connections to contemporary Morocco.

#### **Jury's note**

"The documentary is a tool of resistance and a laboratory for the most liberated forms of cinema. Two female directors have embraced it to break the silences and overcome the traumas passed down from generation to generation.

The jury applauds the courage and imagination of Kaouther Ben Hania and Asmae El Moudir, who boldly invent devices that renew the language of reality, exploring and confronting the chaos of the world. They strongly and determinedly affirm that documentary is a major genre in cinema.

The jury also wishes to acknowledge the bravery of Afghan women in Sahra Mani's film 'Bread and Roses,' who, at the risk of their lives, use mobile phones as a weapon for massive awareness."

L'Œil d'Or – Cannes Documentary Award was created in 2015 by LaScam in collaboration with the Cannes Festival, with the support of Ina and Audiens.

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