

Nicolas Philibert, president of the Œil d'or 2024 jury

One of the most renowned ambassadors of French cinema will be president of the jury for the Œil d'or 2024, the Cannes Film Festival's documentary prize.



Photo credit Matthieu Raffard

Nicolas Philibert, a committed filmmaker with a humanist eye, has been filming reality for fifty years. Director of numerous award-winning documentaries (*Le Pays des sourds*, *La Moindre des choses*, *La Maison de la radio*), his work is broadcast and studied around the world.

Released in 2002, *Être et avoir*, a major critical success, was seen by almost two million viewers in France. In 2023, *Sur l'Adamant* won the Golden Bear at the Berlinale.

His latest film *Averroès & Rosa Parks* was released in theaters on March 20, 2024.

Created in 2015 by the Cannes Film Festival and LaScam, L'Œil d'or awards each year a documentary presented in the Festival's official selections: competition, Un Certain Regard, Out of competition et Midnight Screenings, Special Screenings, Cannes Classics.

Documentary films presented by the Directors' Fortnight and Critics'Week are also eligible.

The prize is endowed with €5000, paid by LaScam to the winner.

The Œil d'or 2023 was awarded ex-aequo to the films *Les filles d'Oufa* by Kaouther Ben Hania and *Kadib Abyad (The Mother of All Lies)* by Asmae El Moudir.

The jury will award the Œil d'or - Le Prix du documentaire on **Friday May 24** at the Palais des Festivals.

LaScam*

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